## From the community: smART

## postcardsTM-How To Connect With Kids: Keep in Touch with Favorite Preschooler with Colorful Postcards



unity Contributor DEBAT MEDIA NEWS SERVICE

ong before architect and interior designer Kathleen Hess conceived smART postcards TM, she wanted to engage her grandchildren-Anna and Klaire-and introduce them to a visual world based on her design knowledge.

When Anna was three years old, Ms. Hess started mailing weekly, colorful and visually interesting postcards, addressed directly to Anna, and then discussed the cards in weekly ng-distance phone calls. Initially, Ms. Hess purchased individual cards at museum shops, and greeting-card stores,

a task that became more difficult when pursuing a specific theme, such as the alphabet, a task mar occ... colors or counting.

This led to the creation of smART postcardsTM-a portfolio of her own graphic images that became the three series, now available on the smART postcardsTM website. Visit: www.smARTpostcards.com.

Years later, when 18-year-old Anna was cleaning her room in preparation for college, she found several hundred postcards that she had assembled into books. Anna called her grandmother to tell her how much she enjoyed receiving them as a preschooler. Klaire, now 15 years old, expressed similar feelings. old, expres Preschoolers today are "almost universally exposed" to expensive mobile devices-from smart cell phones to tablet computers, reports a recent study in Pediatrics journal. The study found that 20 percent of 1-year-olds own a tablet computer, and 28 percent of 2-year-olds can navigate a mobile device with no help.

And, nearly one-third of preschooler parents say they use a mobile device to put their kids ep, according to the

Despite this trend, Hess believes in the Old-School concept of sending postcards to preschoolers through the U.S. mail is an enjoyable way for parents, grandparents, aunts, uncles and family members to entertain, intellectually stimulate and stay lovingly in touch with young children. She noted that there are 65 million grandparents in the U.S., and each spends about \$500 per year on each grandchild.

That's the business plan behind the launch of smART postcardsTM Inc., a Chicago-base postcard company chartered to create engaging graphic materials designed to stimulate postcard company chartered to cr and entertain preschool children.

"We've created three series of affordable 4-by-6-inch picture postcards designed for preschoolers that illustrate the Alphabet, Colors and Counting," said Hess, President of smART postcardsTM Inc.

Hess offers a total of 51 colorful photographic images on the postcards which plac familiar subjects in lively and artful graphic compositions.

postcards illustrate 26 letters from A to Z, a dozen colors, from hot red to cool blue numbers to help children learn to count from 1 to 10.

To add to the stimulating experience, the word for each number or color is printed on the back of the card in five languages-English, French, Spanish, Chinese and Japanese text. s, including the Lincoln Park

The photography was done mostly in Chicago-area locations, incl Zoo, the Peggy Notebaert Nature Museum and at Brookfield Zoo.

"The smART postcardsTM series could have been produced overseas, but it was in to have the product designed and printed in Chicago to support local business," He

The company's mission statement outlines its goal: "smART postcardsTM is dedicated to making good design accessible to preschool children, by seeking the visual essence in the familiar-and when feasible, by relating the images to an implied verbal alliteration."

Utilizing the U.S. mail as a delivery system for the smART postcardsTM is a key part of the

"Children enjoy receiving mail in their own name, as a regular event," Hess said. "This can foster self-identity and self-worth."

The mailing of a postcard to a preschooler usually provides a common conversati and may contribute to cultivating a bond between the sender and the recipient, she said. And, "the cards could be mailed with interesting postage stamps."

Lastly, an unexpected graphic image, when coupled with verbal descriptions in multiple languages, "introduces children to a global outlook, which nurtures literacy, comprehension and reasoning," noted Hess, who outlined details of the three series of

 "Alphabet" series. This set consists of 26 photographic-image postcards illustrating the letters "A" through "Z". Each of the cards offers a delightful visual experience that places familiar subjects in lively and artful graphic compositions. A photo of three red apples-one with a bite out of it-is on the front of the "A" postcard, with a block letter "A" and the word "apples" printed on the back of the card in English

And, the letter "Z" is illustrated with a photo of zebras on the front of the postcard, and the

block letter "Z" is printed on the back of the card with the word "zebras" \*Colors" series. Twelve photographic-image postcards illustrated by familiar subjects represent the following colors-red, orange, yellow, green, blue, purple, pink, brown, beige, gray, white and black.

photo of blue balloons is on the front of the "Blue" postcard, and the word "blue" is inted on the back of the card in English, French, Spanish, Chinese and Japanese text

The photo of pink flamingos on the front of the "Pink" postcard, and the word "pink" is printed on the back of the card in the five languages

- Postcard construction. The 4-by-6-inch color photographic images are printed with soy-based ink on 15-point recycled content cardstock. The postcards are coated on the image side with a gloss finish and black and white text on the matter everes side. Each series booklet is pad-bound along the top edge making the cards removable. The product arrives shrink-wrapped.
- Photo album. If a preschooler is provided with a standard 4-by-6-inch photo album witransparent pages, the child can create a book while collecting a series of postcards. The images also can serve as flash cards to nurture literacy and comprehension. Years later, the album of collected postcards will remain as a permanent, tangible record of the preschooler's childhood relationship with a parent, grandparent or sender. • Postcard prices. The 26-card Alphabet series is priced at \$15.95. The 12-card Colors
- series sells for \$8.95. A 10-card Counting series costs \$7.95. A set of all three postcard series retails for \$27.95. All internet sales include free shipping. smART postcardsTM is committed to the literacy, education a

more information on smART postcardsTM, or to place an order for one or all three series of the cards, visit www.smARTpostcards.com.

About Kathleen Hess Kathleen Hess, President of smART postcards Inc., is a licensed architect and interior designer practicing in Illinois. She has called Chicago her home after graduating with a Bachelor of Science degree in Design from the University of Cincinnati in Ohio. When not photographing the next postcard seri with her husband. es, Hess is designing residential int

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